THE ORDER OF CELEBRATING MATRIMONY WITHIN MASS

RITE I

*Prelude Music

Option 1 – All instrumental

Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites

Greeting of the Bride and Groom

Option 1 – Priest or Deacon at the door of the church

Option 2 – Priest or Deacon after the procession when all are in their places

*Entrance Procession (The entire wedding party including cross bearer, servers, priest,

bridesmaids with groomsmen, bride and groom together, or a variation)

Option 1 – A sung chant/hymn

Option 2 – One instrumental piece for all

Sign of the Cross and Greeting of the People

Introduction

*Glory to God Sung by cantor leading all

Opening Prayer

The Liturgy of the Word

First Reading

*Responsorial Psalm Sung by cantor leading all

Second Reading

*Gospel Acclamation Sung by cantor leading all

Gospel Homily

The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

The Consent

The Reception of the Consent

*Acclamation Sung by cantor leading all

Option 1 – Let us bless the Lord. Thanks be to God.

Option 2 – Alleluia! (or another suitable acclamation)

The Blessing and Giving of Rings

[The Blessing and Giving of the Arras – optional]

The Universal Prayer (Prayer of the Faithful)

The Liturgy of the Eucharist

*Presentation of the Gifts Sung or instrumental

Prayer over the Offerings

*Holy, Holy, Holy Sung by cantor leading all

The Eucharistic Prayer

*Memorial Acclamation Sung by cantor leading all *Great Amen Sung by cantor leading all

[The Blessing and Placing of the *Lazo* or Veil]

The Lord's Prayer
The Nuptial Blessing

Sign of Peace

*Lamb of God Sung by cantor leading all *Distribution of Communion Sung by cantor leading all

Period of Silent Payer Prayer after Communion

The Concluding Rite

Solemn Blessing

*The Recessional Sung or instrumental

^{*}indicates musical portions